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VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, January 15, 1986 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

A G E N D A

I. David Anthony/Sculpture Proposal for Bluxome Street Fire Station

II. Grattan Playground/Art Enrichment/Joe Slusky

III. Saturn Steps/Art Enrichment/Mark Bulwinkle

IV. Bruce Hasson/Art Enrichment/Father Alfred Boeddekker
Final Inspection: January 27, 1986

V. Art Concept for Father Alfred Boeddekker Recreation Center

VI. Plaque Design for Dustin Shuler/Moscone Parking Garage

VII. Review of Public Art Statement Prepared by Commissioner Hanson

VIII. Art Enrichment/Performing Arts Garage

IX. Scheduling of Final Inspection for Mary Fuller/ West Side Pump Station Art Enrichment

X. Lombard Fillmore Parking Garage/Art Enrichment

XI. Old Business

X. New Business

XI. Adjournment

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VISUAL ARTS COMMITTEE

MINUTES/JANUARY 15, 1986

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, January 15, 1986 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

ROLL CALL	COMMISSIONERS PRESENT	COMMISSIONERS ABSENT
	Jo Hanson	Peter Rodriguez
	Robert La Rocca	

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (when appropriate.)

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
I. David Anthony/ Sculpture Propo sal for Bluxome St. Fire Station	David Anthony presented a model of his sculpture proposal for the Bluxome Street Fire Station. He indicated that this project has the strong support of the Fire Chief at that station, and of the residents of that neighborhood. The sculpture would be a larger-than-life figure made of cast concrete. The Commissioners were pleased with the proposal however, they urged the artist to obtain professional technical advice in its fabrication and installation. The Commissioners stated that the Commission had no funds available for projects of this nature, however, the artist was advised that he would have to comply with all public art procedures, as if the work and been commissioned by the City. These procedures were explained to the artist and a letter will be soon sent in which the procedures are listed and explained in further detail. The Commissioners expressed their wishes for the artist's success.
II. LOmbard Street Parking Garage	Regina Almaguer demonstrated to the Committee the site for the incorporation of the neon art. She further communicated that the art enrichment budget was not yet determined, possibly ranging from a

SUBJECTS	ADMINISTRATIVE DIRECTIVES
II. Cont'd	from a low of 35,000 to a high of 70,000. The Commissioners suggested that only qualified and capable neon artists be invited to submit schematic proposals. They directed Ms. Almaguer to develop a prospectus for this project including the range of the budget. After reviewing the preliminary proposals, the Committee would select three finalists whom would be awarded a fee for the production of a maquette for the project. The contract given to the finalists will be worded such that the Commission may exercise its option to retain the maquette.
III. Debra Lehane/Registrar Dudley Carter/Relocation of Sculpture	Debra Lehane reported on a recent meeting held with President Ramirez of City College regarding the restoration and relocation of "Goddess of the Forrest." Money had been raised by the student association and from other sources which would underwrite the restoration and relocation. The location has been changed however, so the Committee voted to rescind their former approval and voted to approve the new location for the sculpture adjacent to the little theatre. Ms. Lehane further reported that City College was planning to conduct a special program in honor of Diego Rivera's 100th birthday. City College was interested in determining if the Arts Commission would care to particpate and if so, in what manner.
IV. Grattan Playground/ Art Enrichment	Jill Manton reported that Joe Slusky had agreed to develop a proposal for a clock face with movable hands that would be installed in the clock tower in the playground. The artist will have a drawing of his proposal ready to present to the Committee sometime in March.
V. Saturn Steps/Mark Bulwinkle Art Enrichment	Jill Manton reported that Mark Bulwinkle had agreed to develop a proposal for an arch like structure in which the name of the steps were incorporated. The artist will make a small cardboard model of his proposal for the review of the Committee. The artist had stated that the small budget of the project would not provide funds for the installation which would thus, have to be done by the contractor. The Project Manager Cheryl Blehm, was investigating the feasibility of this.
VI. Bruce Hasson/Father Alfred Boeddekker Park Sculpture Inspection	A final inspection of the artist's sculpture was scheduled for Monday, January 27, 1986 at 11:00 AM. Recreation and Park Dept. and the Project Architect would also be in attendance.

SUBJECTS	ADMINISTRATIVE DIRECTIVES
VII. Joan Brown/Performing Arts Garage	The Committee was asked for their suggestions as to what kind of lighting would be most appropriate to light the bronze sculpture at the Performing Arts Garage. Commissioner LaRocca suggested that lighting elements could be placed in the recessed area between the floors on the building facade. In addition, the Commissioners stated that plans for the dedication of the sculpture should definiately be initiated. Staff reported that the Parking Authority had stated that there would be an additional $10,500 for art enrichment. The Committee unanimously decided to proceed with their former concept to have Joan Brown design another sculptural component for the project.The Committee also requested further information regarding the Parking Authority's plans for landscaping the asphalt area on Gough Street.
VIII. Father Alfred Boeddekker Recreation Center/ Art Enrichment Concept	Staff reported on a recent meeting with Project Architect Richard Osbourne to discuss and develop new ideas for the art enrichment at the rec center. At the time of that meeting a concensus was reached to work with artist-designed banners that would be suspended from the three or four skylights in the ceiling. It would be a way to introduce color into the facility. The art work would not interfere in any way with the activities planned for the center & it was certainly out of reach and thus, could not be damaged or vandalized. Commissioner Hanson was concerned about the non-permanence of the materials that would most likely be used in the fabrication of the banners. Commissioner La Rocca expressed concern regarding the obstruction of light into the facility. The Commissioners requested further investigation into the use of a more durable nylon material. At the same time, they suggested that mobiles might also be appropriate for this project. Several artists, whose names are here listed were suggested as artist candidates from whom ideas or proposals should be solicited. (Matt Gil, John Liikala, Lisa Hein, Anna Valentina Murch, Bella Feldman John Roloff,Susan Dannenfelser, Richard Berger
IX. Dustin Shuler/Moscone Parking Garage	The design of the plaque for the Spider Pelt was discussed. Kevin Haggerty's idea to have the artist design a license plate with all of the necessary information was very favorably received. The location for the suggested plaque was also discussed relative to the temptation this might provide for vandals who might be interested in stealing or demarking the plaque. Commissioner LaRocca stated that

SUBJECTS	ADMINISTRATIVE DIRECTIVES
IX. Dustin Shuler cont'd	the plaque should be mounted with stainless steel rings and expansion bolts. The Commissioners requested that the artist be contacted to pursue this subject.
x. Sheriff's Department Art Enrichment	Staff reported that Moira Roth was unable to serve on the Selection Panel for this project because of other time committments. The Commissioners stated that Joan Brown would be a wonderful person to have on the panel because of her sensitivity and her contact with younger artists whom might have appropriate works for this project.
XI. West Side Pump Station Final Inspection	A final inspection was scheduled for Friday, January 24th at 10:00 AM.
XII. Approval of Minutes	Commissioner Hanson stated that we should introduce the approval of Committee minutes into the regular procedures of Committee business.

REPORTS & ORDERS

1. ORDERED: Motion to approve David Anthony's proposal for a sculpture in the courtyard adjacent to the Bluxome Street Fire Station.
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

2. ORDERED: Authorization to modify the contract with Manuel Palos for the Legion of Honor Statuary Restoration be increasing the total budget by $1,682.30.
   Motion: Robert LaRocca
   Second: Jo Hanson
   Consensus: Unanimous

3. ORDERED: Motion to rescind former approval to relocate Dudley Carter's sculpture, Goddess of the Forrest in the sculpture courtyard at City College.
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

4. ORDERED: Motion to approve the relocation of Dudley Carter's sculpture to the courtyard adjacent to the little theatre at City College.
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

5. ORDERED: Motion to enter into contract with Joan Brown for a second art work at the Performing Arts Garage this, being a reaffirmation of a former Committee decision. Motion: Jo Hanson Second Robert LaRocca.

Respectfully submitted, Jill Manton, Coordinator, Art In Public Spaces

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VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, February 19, 1986 at 4:00 PM in the Arts Commission Conference Room.

A G E N D A

I. Performing Arts Garage/Additional Funds for Art Enrichment/Feasibility of Art Concept

II. Stephen De Staebler/Moscone Parking Garage/ Location of Sculpture/Safety Issues/Easement

III. Moscone Parking Garage/Additional Funds for Art Enrichment: $2,820

IV. Loan from Foster Goldstrum of Arneson Sculpture for Installation at SFIA

V. Acceptance of Donation of 10 Lithographs by Brenda Joyce Smith

VI. Jerry Yasukawa/Endorsement of Lightworks Project for State Highway in Santa Clara County

VII. Dustin Shuler/Moscone Parking Garage/Discussion and Approval of Format for Plaque

VIII. Moscone Parking Garage/Approval to Place Wooden Spacers Between Wall and Other Two Paintings

IX. Final Payment/James Polk/16th and Hoff Parking Garage

X. Discussion of Art Enrichment for Lombard Fillmore Parking Garage

XI. United Nations Plaza/Public Sculpture Exhibition Program

XII. Mary Fuller/West Side Pump Station/Discussion of Request for Extra Payment for Additional Labor Involved.

XIII. Acceptance of "Rising Wave" Sculpture by Roger Berry

IX. New Business

XV. Adjournment

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VISUAL ARTS COMMITTEE

MARCH 19, 1986

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, March 19, 1986 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

A G E N D A

I. New Art Enrichment/Police Academy
Discussion of Budget and Art Concept

II. Saturn Steps/Art Enrichment/
Review of Sketch Presented by Mark Bulwinkle

III. Anthony Smith/Father Alfred Boeddekker Park/
Approval to make final payment pending VAC inspection of finished work in park

IV. Dedication of Bruce Hasson's and Anthony Smith's sculpture in Father Alfred Boeddekker Park:April 22, 1986

V. Review of Information Pertaining to Bruce Hasson's Sculpture Base

VI. SF ARts Commission Gallery/Exhibition Approval

VI. Mural Resouce Center
Approval of Johanna Poetig's Mural Proposal for Exterior of SOMAR

VII. Rudy Fernandez/Progress Report/Mission Recreation Center/

VIII. Progress Report/Hall of Justice Project/Date for Slide Screening

IX. Report from Registrar:
- Lesley Bone/General Pershing Monument, Golden Gate Park
- Linda Scheifler, Pioneer Monument, Hyde And Grove Streets
- Anne Rosenthal, Consulting Conservator, Beach Chalet

X. James Polk/Color Samples/16th and Hoff Parking Garage

XI. Old Business

XII. New Business

XIII. Adjournment

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VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, April 16, 1986 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

A G E N D A

I.	Johanna Poetig/Proposed Mural Design for SOMAR Review of Requested Modifications
II.	Hall of Justice: Confirmation of Screening Tuesday, April 22, 1986 at 4:30 PM
III.	Sheriff's Work Furlough/Review of Drawing and Discussion of Proposed Art Concepts for Art Enrichment Program
IV.	Moscone Parking Garage: Discussion re: $1,740 available for Art Enrichment
V.	Sculpture Dedication/Father Alfred Boeddekker Park: Friday, May 2nd, 1986 @ 11:30 AM
VI.	SF Arts Commission Gallery Exhibition Approval
VII.	Contract Modification/Manuel Palos/Extension of Completion Date
VIII.	Report from the Registrar
IX.	Awards of Honor Selection Process
X.	U.N. Plaza Sculpture Exhibition
XI.	Griffith Pump Station Art Enrichment
XII.	Old Business
XIII.	New Business
XIV.	Adjournment

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VISUAL ARTS COMMITTEE

The regular monthly mmeting of the Visual Arts Committee will be held on Wednesday, June 18, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

A G E N D A

I. Judy Hiramoto/Mission Recreation Center Art Enrichment Request for Increase in Project Budget

II. Joe Slusky/Review of Design for Grattan Playground Clock Tower

III. Rudy Fernandez/Approval to Dedicate Sculpture in Memory of Ralph Madriaga

IV. Art Enrichment Waiver
- Golden Gate Equipment Shelter
- Richmond Sunset Water Treatment

V. Lombard Fillmore Art Enrichment Concept - R. Almaguer

VI. Beach Chalet Progress Report - D. Lehane

VII. Mural Resource Center
-Mural Design Approval - Brooke Fancher/Hunter's Point
-Mural Design Approval - Susan Green/17th and Hoff Streets

VIII. Report on Art Enrichment for Father Alfred Boedekker Recreation Center

IX. Stephen DeStaebler/Review of Installation Plans for Moscone Parking Garage/Review of Request for Reduced Amount of Label Information

X. Hall of Justice - Final Screening of Original Art Work Monday, June 30th @ 4:30 PM.

XI. Review of Art Enrichment at :Sheriff's Work Furlough
SF Police Academy

XII. Old Business

XIII. New Business

XIV. Adjournment

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VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, July 16, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street at 3:00 PM.

A G E N D A

I. Stern Grove Club House
- Discussion re: Applicability of Art Enrichment
G. Turnball, B. Von Hungen Groth, T. Lilliquist

II. Sutter Field House
- Discussion re: Applicability of Art Enrichment
M. Willis, A. Brock, R. Appleton, T. Lilliquist

III. Miraloma Field House
- Discussion re: Applicability of Art Enrichment
S. Swanson, B. Von Hungengroth, T. Lilliquist

IV. Mural Design Approval/Bus Shelter/Sponsored by the San Francisco Boys and Girls Club/Stanyon and Waller Streets/Marcie Klane

V. Mural Resource Center/Mural Desgin Proposal by Jesus Campusano/Lilli Ann Building

VI. Stephen De Staebler/Moscone Parking Garage
Installation: July 26, 1986

VII. Rescheduling of August Visual Arts Committee Meeting
Wednesday, August 27, 1986

VIII. Art Enrichment - Pier 7 - Regina Almaguer

IX. Report from the Registrar
- Bruce Hasson/Sculpture Base - Anti-graffitti/Request for $160
-Beach Chalet Progress Report
-Coit Tower- Resolution naming Anne Rosenthal as Project Conservator
-Proposed gift to the collection by Betty Kano(Donation from Michael Bell)

X. Work Furlough Art Enrichment - Date for Meeting

XI. San Francisco Arts Commission Gallery
- Proposed Film and Video Series Concurrent with Symposium and Installation
- Discussion re: Lisa Hein's Installation

XII. Old Business
XIII. New Business

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VISUAL ARTS COMMITTEE

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A G E N D A

I.	Final Payment Authorization/Joan Brown/Performing Arts Garage
II.	Hall of Justice Art Purchase/Recommendation to Purchase Painting by Stan Fullerton
III.	Pier 7 Art Enrichment Report
IV.	Consideration of Proposal to Accept Sculpture by Jim Dine located on Property Adjacent to Moscone Parking Garage
V.	Glen Street Sub-Station Art Enrichment/ Review of Possible Solutions
VI.	Report from Registrar
VII.	Old Business
VIII.	New Business
IX.	Adjournment

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VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Friday, October 17, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street on the third floor.

A G E N D A

I. Discussion regarding Art Enrichment Concept for Sheriff's Department/Work Furlough

II. Art Enrichment/Grattan Playground/Viewing of Design for Panels

III. Police Academy Art Enrichment- Discussion re: Project Status

IV. Report from Registrar - Proposed Donation of Photographs

V. Presentation of Materials from Arion Press to Determine Appropriateness for Future Art Enrichment Projects

VI. Old Business

VII. New Business

VIII. Adjournment

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VISUAL ARTS COMMITTEE

OCTOBER 17, 1986

The regular monthly meeting of the Visual Arts Committee was held on Friday, October 17, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

ROLL CALL:	COMMISSIONERS PRESENT	COMMISSIONERS ABSENT
	Peter Rodriguez	Jo Hanson
	Robert LaRocca	

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested when appropriate.

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
I. New Art Enrichment Sheriff's Department Work Furlough	The following persons were in attendance to discuss and determine the art enrichment concept for the Work Furlough Facility: Eileen LeBlond, Michael LaVigne, Sheriff's Dept.; Mark Dorian, Bureau of Architecture; Greg Barton, Design Partnership. All of the concepts previously discussed were summarized and presented to the attendees. Ms. LeBlond stated that the preference of Sheriff Hennessey would be to commission a metal sculpture for the right front facade of the building or to install a sculpture or mobile within the building itself. Greg Barton commented that a sculpture on the right side of the building facade would most certainly destroy the strong symmetry of the building's architectural design. Lt. LaVigne stated his preference for either a ceramic tile design or a frieze for the central portion of the building's facade, above the entrance marquis. The project architect concurred that this would also be his first choice. The Commissioners agreed to support this decision to commission an artist to create a vertical design above the marquis that would serve to emphasize the building's symmetry and facade. Motion: Peter Rodriguez Second: Robert LaRocca Consensus: Unanimous
II. Report from the Registrar: Collection	Motion to approve the acceptance of a hand-colored photograph by Sally Wetherby Motion: Peter Rodriguez Second: Robert LaRocca Consensus: Unanimous Motion to approve the acceptance of two black and white photographs from Michelle Maria Boleyn because of their historical and archival importance

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
II. Report from the Registrar	Motion: Peter Rodriguez Second: Robert LaRocca Consensus: Unanimous Motion to approve the acceptance of a photo tryptich from Elizabeth Sunday Motion: Peter Rodriguez Second: Robert LaRocca Consensus: Unanimous
III. Staff Goals and Objectives	The Committee decided to schedule a special meeting to review and discuss the goals and objectives recently submitted by staff. Commissioner LaRocca suggested that the Commission establish a policy to purchase an art work from each exhibition at the Arts Commission gallery. He proposed that the Director set aside a certain amount every year with which to accomplish this, or that perhaps, 7 - 10 thousand dollars a year could be funded by the Public Art Fund.
IV. Presentation of Material from Arion Press	The Committee viewed a sample of the material representing the Arion Press. Although they agreed that the work was handsome and of fine quality, the stated their belief that percent for art funds should be used to purchase the work of living artists and their preference to purchase original unique works of art as opposed to multiples The exception would be those works that could only be affordable for purchase in a multiple format.

There being no further business, the Committee meeting was adjourned at 4:15 PM.

Respectfully submitted,

Jill Manton

Jill Manton
Coordinator, Art in Public Places

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VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, November 19, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street on the third floor.

A G E N D A

I. New Art Enrichment/6th and Folsom Recreation Center
Presentation by Marquis and Associates of Proposed Concept for Art Enrichment

II. New Art Enrichment - Douglas Field House

III. New Art Enrichment - Sharon Building Restoration

IV. Mural Resource Center
- Final Payment Authorization - James Dong
- Final Payment Authorization - Gail Aratani Dong

V. New Art Enrichment - Northern Police Station

VI. Curatorial Committee - Proposed Acceptance of the Following Art Works
- Collection of Blanche Pastorini
- Photograph by Trice Cunningham
- Estate of John Humphrey - Painting by Fred Reichman
- Four Gold, Silver and Copper Repousse Panels by Rudolf Hajnal

VII. Progress Report re: Beach Chalet

VIII. SF Arts Commission Gallery Exhibition Approval
- Chain Reaction II
- Selections from Open Studio
- Radical Regionalism
- Outsider Art

IX. Old Business

X. New Business

XI. Adjournment

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VISUAL ARTS COMMITTEE

MINUTES/NOVEMBER 19,1986

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, November 19, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

ROLL CALL:	COMMISSIONERS PRESENT	COMMISSIONERS ABSENT
	Jo Hanson Robert LaRocca	Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were throroughly discussed and administrative directives suggested (when appropriate.)

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
I. 6th and Folsom New Art Enrichment	Hal Brandeis and Marla Williams were present from Marquis and Associates along with Robert Appleton from the Bureau of Architecture to provide the Committee members with a general description of the project's design and program. Mr. Brandreis requested the Committee's endorsement of the architects' concept for art enrichment. The concept for the $44,000 budget was for an artist to design a screen like structure for an area in-between the basketball court and a concrete wall belonging to the parking structure next door. The area for the screen would be approximately 75 x 30'. Commissioner LaRocca had several objections to this proposal. First of all, he was concerned about the lack of visibility and accessibility to the art work with its placement in that corner of the project. He further suggested that the architects consider placing an art work in the two corners of the park property that would be most visible both to persons inside the park as well as persons on the park exterior. He was also concerned that the art work could become a liability with its proximity to the basketball. A player could run into, collide with or back up into the metal screen causing great injury to himself and possibility the art work. Much discussion ensued regarding the method in which to proceed with the project. Commissioners Hanson suggested that a small group of artists be assembled to review and analyze the project These artists would be aked for their opinion of the most appropriate concept for the project. Staff commented that it might be difficult to follow through on this suggestion without compensating the participat-

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
I. 6th and Folsom Recreation Center	ing artists. The question also arose as to whether the artists who developed the concept would be eligible to apply for the project. It was finally decided that staff would develop a list of 15 - 20 capable, qualified and sensitive artists who would be appropriate for this project. Slides representing the work of these artists would be shown to the Selection Panel who would in turn select three artists who would be asked to develop and submit proposals specifically for that project.
II. Douglas Field House	Project Architect T.C.Chen described the scope of the work to be undertaken at the Douglas Field House in Noe Valley. He proposed along with Berry Von Hungengroth from the Bureau of Architecture that the $2,500 for art enrichment be used to commission an artist to create a medallion like design for the center of the building facade. This could be done in either ceramic tile or in relief. The artist would be responsible for the design and fabrication of the art work and the architects will be responsbile for the installation or mounting. It was also suggested that the art work be recessed into the wall. Fiberglass or glasscrete could be used in this application. The Commissioners agreed to endorse the concept.
III. Sharon Building Art Enrichment	Berry Von Hungengroth from the Bureau of Architecture showed detailed drawings to the Committee which illustrated the scope of work to be accomplished in Phase III of the building's restoration. In view of the exacting quality of the workmanship and the building's ornate and handsome design, the Committee agreed to waive the art enrichment requirement. The Committee had also been informed by the architect that plans were underway for the eventual installation of stained glass in the Sharon Building, to be designed and fabricated by the Glass Art Dept. at the Sharon Building. The Commissioners also stated that a letter should be sent to Mary Burns informing her of the Committee decision and commenting on the very high quality of workmanship in the restoration of the building.
IV. Northern Station Art Enrichment	Project Architect Mark Primeau presented the Committee with drawings that illustrated the buildings interior and exterior design. Lt. Tom Suttmeir commented on the use of the building and indicated the preferred areas for the installation of art work. These areas were are follows: ceramic tile on the outer facade of the building or in the public lobby; paintings in the community room; sculpture in the building's promenade. The project budget will be about $36,000. Staff was instructed to work with Mr. Primeau and Lt. Suttmeir to further develop and consolidate the project.
V. Arts Commission Gallery Chain Reaction	Kathleen Kolba requested approval of this exhibition in which the Board of Directors each nominate an artist who in turn nominates another artist who in turn nominiates another artist. The work of all three artists are exhibited in the same area. In reading over the list of artists to be invited, Commissioner Hanson expressed concern regarding the lack of women artists represented. Ms. Kolba pointed out that several of the atypical names in fact represented women and that women comprised at-least half of the exhibiting artists.

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
VI. Curatorial Recommendations	[It should be noted that Commissioner La Rocca left the meeting at approximately 5:15. Those items presented after his departure will appear as recommended items under Visual Arts Committee Reports.] Staff stated that Ms. Blanche Pastorini was considering the possible donation of her collection to the San Francisco Arts Commission with the understanding that the collection would remain substantially intact. Commissioner Hanson asked that our interest in the Pastorini Collection be conveyed to Ms. Pastorini. Staff recommended the acceptance of a photograph by Trice Cunningham. Commissioner Hanson recommended that it be accepted with gratitude. Staff recommended the acceptance of a painting by Fred Reichman from the estate of John Humphries. Commissioner Hanson recommended that it be accepted with gratitude. Staff recommended the acceptance of 4 bronze panels created on the theme of Liberty. Commissioner Hanson recommended their acceptance with gratitude.
VII. Restoration of James Lick Monument	Debra Lehane stated that there was a possibility to save a great deal of money by having the granite pedestal restored at this time while the scaffolding was still in tact rather than waiting to a future time period. Apparently a new system of cleaning the granite could be employed. The project conservator would be asked to sub-contract the pedestal cleaning to the contractor and therefore, this could be accomplished without initiating a new contract. Commissioner Hanson recommended that the conservator's contract be increased by $5,500 with which to accomplish this if the work is to be conducted at this time.

REPORTS & ORDERS

1. ORDERED: MOTION TO ENDORSE THE ART ENRICHMENT CONCEPT FOR THE DOUGLAS FIELD HOUSE TO CONSIST OF A MEDALLION OR RELIEF DESIGN THAT WOULD BE APPLIED TO OR RECESSED INTO THE BUILDING FACADE.
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

2. ORDERED: Motion to approve the waiver of art enrichment for the Sharon Building.
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

3. ORDERED: Motion to approve final payment to Jim Dong and Gail Aratani Dong for their mural projects through the Mural Resource Center.$4,570

4. ORDERED: SF Arts Commission Gallery/Exhibition Approval/Chain Reaction
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

REPORTS & ORDERS

5. ORDERED: Motion to approve final payment of $40,000 to Manuel Palos for the restoration of statuary at the Legion of Honor.

Motion:	Jo Hanson
Second:	Robert LaRocca
Consensus:	Unanimous

There being no further business, the meeting was adjourned at 5:30 PM.

Respectfully submitted,

Jill Manton

Jill Manton
Coordinator, Art in Public Places

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VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, April 15, 1987 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street on the third floor.

A G E N D A

I.	Christine Puskas/Art Enrichment/Upper Noe Valley Recreation Center/Review of Design Revisions
II.	Review of Slides for Douglas Field House Art Enrichment
III.	Discussion re: Art Enrichment Eligibility/Grove Street Ramp
IV.	Review of Artist Maria Alquilar's Conceptual Proposal for Louis Sutter Field House Art Enrichment
V.	Review of Proposed Art Enrichment Concept for Father Boeddekker Recreation Center/Discussion About Artist Selection
VI.	Art Enrichment Proposal/Jo Tucker/Visitation Valley Recreation Center/Match AE Funds with California Arts Council Funds
VII.	Approval to Make Second Interim Payment to Judy Hiramoto for Ceramic Tile Game at Mission Recreation Center
VIII.	Proposal to Donate Sculpture of Mahatma Gandhi
IX.	Registrar's Report: Beach Chalet/Human Rights Commission Action
X.	Arts Festival - Proposal to Dedicate Festival in Honor of Ruth Asawa
XI.	Northern Police Station Art Enrichment - Authorization to Proceed with Four Concepts
XII.	Old Business
XIII.	New Business
IV.	Adjournment

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VISUAL ARTS COMMITTEE

APRIL 15, 1987

M I N U T E S

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, April 15, 1987 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

ROLL CALL:	COMMISSIONERS PRESENT	COMMISSIONERS ABSENT
	JO HANSON	ROBERT LA ROCCA
	PETER RODRIGUEZ	

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
I. Arts Festival 1987	Ms. Anne Marie Thielen reported on the progress of the Arts Festival. A summary of that report is here attached.
II. Christine Puskas/ Mural Design Review	Ms. Puskas presented her revised mural proposal to the Committee for her review. She stated that she had carefully surveyed the neighborhood for visual information pertaining to the residents and their activities. The Commissioners were not satisfied with the artist's relationship of the foreground to the background. They also requested further refinements in the overall scale and composition of the mural. Specific changes were requested in the position of the person on the swing, the position of the person bending over and the manner of representing the man with his hands of the basketball. The artist was requested to return again to the Committee with the revisions outlined above.
III. 101 Grove Street/ New Art Enrichment	Project Architect Bruce Flynn presented drawings and a model of his project for a handi-capped access ramp that was consistent with the architectural style of the building. The Committee suggested that an artist could be commissioned to create a mosaic art work that would be inset into the paving at the entry to the building. It was further suggested that staff contact the Recreation Center for the Handicapped to discuss with them the possibility of accepting this Commission.

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
IV. San Francisco Police Academy	The Commissioners voted to purchase the 14 works of art agreed upon by the Selection Panel at the April 10th screening. The works will be purchased from: Xavier Viramontes (4 etchings) Michael Knowlton (2 oil paintings) Elizabeth Eve (1 acrylic painting) Peter Nye (2 watercolor paintings) Paul Carey (1 oil painting) Terry St. John (2 oil paintings) Carol Wilson (1 oil painting) Nell Sinton (1 water color painting)
V. Judy Hiramoto/Second Payment Authorization/Mission Rec Ctr.	The Commissioners approved and authorized the artists second contractural payment in the amount of $
VI. Father Alfred Boeddekker Rec. Center Art Enrichment	The Committee was apprised of a change in the architectural design that would make it impossible to have an artist install tiles on the building exterior. It was proposed to the Committee that this concept be considered for the building interior. The coordinating artist could work with community youth inside the completed recreation center to instruct them in the development of their designs which would eventually be transferred to the ceramic tile. The work of Johanna Poetig was discussed relative to her ability to work with young children in this capacity and her familiarity with the Asian population that resides in the Tenderloin District. The Committee agreed to select Johanna Poetig as the project artist.
VII. Douglas Field House Art Enrichment/Artist Selection	Slides from the following artists were reviewed for this new art enrichment project that will involve the creation of an original art work for the exterior facade of the building. Mary Chomenko, Horace Washington, Lois Anderson, Maria Porges,James Phillips, Donna Billick, Joe Di Stefano and Nina Koepcke. Lois Anderson was selected as the project artist. Joe Di Stefano was selected as an alternate.
VIII. Final Payment Authorization/ Lesley Bone/Conservation of General Pershing	The Committee voted to approve final payment to Leslie Bone for his conservation of the General Pershing Monument, contingent upon a final inspection.
IX. Beach Chalet/Action of Human Right's Commission	Debra Lehane informed the Committee of a recent complaint filed with the Human Rights' Commission regarding the selection process involved in the RFP to Conserve the Murals and Mosaic Work at the Beach Chalet. The Human Rights Commission has recommended that the contract be rescinded for the Arts Commission was not in compliance with the required procedures for issuing contracts over $50,000. The Commissioners were extremely upset and urged that staff conduct further investigation to determine is there were any legitimite grounds on which this decision might be protested.

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
X. Jo Tucker/Proposal for Art Enrichment at Visitation Valley Recreation Center	The Committee was informed of the proposal submitted by artist Jo Tucker for the art enrichment component of this rec center. Ms. Tucker, currently a CAC artist in residence at the rec center, would like to use the $1,900 art enrichment allocation as a partial match to a $20,000 mural project she is working on at the rec center The mural would be developed with the participation of the community. Ms. Tucker was not present to discuss this with the Committee. No action was taken. Any decisions regarding this will be postponed until the May VAC mtg.
XI. Review of Proposal from Maria Alquilar for Louis Sutter Field House	Regina Almaguer presented a photograph of an art work by the artist which contained imagery and coloration similar to that with which she would work for her project at the Louis Sutter Field House. The Committee voted to approve the submission.
XII. Goals and Objectives	The Committee was asked for their response to the goals and directives distributed at the close of the Feb. VAC mtg. All requested additional copies for discussion at the next meeting.

REPORTS & ORDERS

1. ORDERED: Motion to establish the art enrichment concept for the handi-capped ramp at 101 Grove Street to consist of a mosaic or ceramic tile work that will be inlaid into the sidewalk in front of the building's entry to be commissioned from artists at the Recreation Center for the Handicapped.
Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous

2. ORDERED: Motion to purchase 14 works of art from the following artists:
Xavier Viramontes (4 etchings) @ $315 each
Peter Nye (2 watercolor paintings) @$700 each
Michael Knowlton (2 oil paintings) @$400 each
Elizabeth Eve (1 acrylic painting) @$450
Paul Carey (1 oil painting) @$800
Terry St. John (2 oil paintings) @$700 & $800
Carol Wilson (1 oil painting) @$400
Nell Sinton (1 watercolor) - $1,500
Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous
**Motion also includes authorization to proceed with framing art work as necessary from lowest qualified bidders.

3. ORDERED: Motion to approve and authorize second interim payment to Judy Hiramoto in the amount of $_____
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

4. ORDERED: Motion to endorse art enrichment concept of having neighborhood children design ceramic tile for installation in the interior of the Father Alfred Boeddekker Recreation

REPORTS & ORDERS

4. cont'd

Center and to work with Johanna Poetig as the coordinating artist. Total art enrichment budget will be between $15,000 and $18,000.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

5. ORDERED:

Motion to select Lois Anderson as the project artist for the art enrichment program at the Douglas Field House for a total budget not to exceed $2,200.
Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous

6. ORDERED:

Motion to authorize final payment to Lesley Bone, contingent upon final inspection, for the conservation of the General Pershing monument.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

7. ORDERED:

Motion to accept the proposal of Maria Alquilar for the Louis Sutter Field House.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:30.

Respectfully submitted,

Jill Manton
Coordinator, Art in Public Places

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Addendum to Visual Arts Committee minutes

MINUTES - Arts Festival Meeting 4/18/87
PRESENT: Commissioners Hanson, Rodriguez

The Arts Festival report is from Anne-Marie Theilen. Bill Roarty, Festival Coordinator, is absent, due to attendance at another meeting scheduled at the Exploratorium.

The Festival exhibitions and events planning will be finalized and the schedule will be printed - one for the weekend, one for the weekday for school children. The program will include the DeYoung Museum "Bridge Search" project for young children, to embark on a search for bridges that are part of paintings belonging to the Mseum's permanenet collection.

The work to be exhibited will be tagged, numbered and inventoried. The community organizations that are participating are delivering their work to the Western Addition Cultural Center. The public schools have had difficulties in responding, and have been visited most where there seemed to be little or no information shared. Commitments from seven high schools have been received and 600 pieces of art have been submitted at Parkside School.

The events are varied and the DeYoung Museum's Hearst Court is also being featured as a performing space. The festival will have banners, information booths, lost and found centers. The festival map which is part of the poster will also assist in providing directions and space information.

We are finalizing the plan for exhibits with DeYoung Museum curators, and have secured forty-five stands for display of ceramic work.

we are distributing copies of the poster at the schools, libraries, park and recreation sites through a posting service.

Commissioner Rodriguez suggested that the tag also indicate the address of the school from where the art came from. Commissioner Hanson requested information on participation from the hgigh school. It was reported that the demonstrations would be more varied during the weekend.

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VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, May 20, 1987 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street on the third floor.

A G E N D A

I. Presentation by Mr. Gandhi regarding proposed donation of sculpture of Mahatma Gandhi

II. Silver Terrace/Proposed Art Enrichment Solution

III. New Art Enrichment/PUC 16th and Folsom Streets Review of Proposed Concept and Budget Recommendations

IV. Glen Street Sub-Station Art Enrichment - Review of Proposals from Artists

V. Coleridge Mini Park/Review of Art Enrichment Proposal from Peter Almeida

VI. Jo Tucker/Presentation of Proposal for Art Enrichment at Visitation Valley Recreation Center

VII. Christine Puskas/Upper Noe Valley Recreation Center/ Review of Revised Mural Design

VIII. Johanna Poetig/Mural Design Approval/Harvey Milk Recreation Center

IX. Arts Festival/Bill Roarty and Anne Marie Thielen

X. Arts Commission Gallery Exhibition Approval/August 1987/ "The Summer of Love"

XI. Beach Chalet/Rescission of Conservator's Contract

XII. Mission Recreation Center/Installation of Judy Hiramoto's Ceramic Tile Game

XIII. Griffith Pump Station Art Enrichment

XIV. Old Business

XV. New Business

XVI. Adjournment

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VISUAL ARTS COMMITTEE Minutes

MAY 20, 1987

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, May 20, 1987 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street on the third floor.

ROLL CALL:

COMMISSIONERS PRESENT	COMMISSIONERS ABSENT
JO HANSON	
ROBERT LAROCCA	
PETER RODRIGUEZ	

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative directives suggested where appropriate.

SUBJECTS	DISCUSSION/ADMINISTRATIVE DIRECTIVES
I. PROPOSED DONATION OF SCULPTURE OF MAHATMA GANDHI	Debra Lehane explained the basis of Mr. Gandhi's proposal to donate a sculpture of Mahatma Gandhi to the City and County of San Francisco. The donation would be a gift of the Gandhi Foundation whose intent it is to promote the philospohy of non-violence, to educate homeless people and help them to be self-sufficient, to initiate an education program in the schools that would introduce Gandhi's philosophy and principles to children and to aid the poor and the homeless in the building of their own homes. Mr. Gandhi, a grand-nephew of Mahatma Gandhi stated that the sculpture would be life-like in nature, however the Commission would have the option to select the maquette to be enlarged from among several maquettes designed specifically for the site selected. The Commissioners were unanimous in agreeing that the City would be greatly enhanced by this gift of sculpture and suggested to Mr. Gandhi that Indian artists be requested to create maquettes for this project. In addition, Mr. Gandhi assured the Commission that the Gandhi Foundation would provide an endowment for the perpetual maintenance and conservation of the art work. Staff was instructed to start exploring possible available sites for the art work. Mr. Gandhi expressed his wish to have the art work installed and completed by October 2, 1988 to commemorate the birthday of Gandhi.
II. Claire Isaacs/ AAM Conference	Ms. Isaacs requested the support and permission of the Committee to proceed with plans to print and provide a Bay Area Museum Guide to the delegates of the AAM Conference. She stated that 3,000 copies would be printed in such a format that they could easily be reproduced for future use. The Committee agreed that this would be a positive thing for the Commission to do.

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
III. Silver Terrace Art Enrichment	Regina Almaguer presented a photograph to the Committee of the art work she recommended for the art enrichment program at the Silver Terrace Field House. The work was featured in the art festival and represents the collaborative efforts of high school children from various ethnic backgrounds from the Woodrow Wilson High School. The high school serves the same community as the field house. The Committee voted to recommend the purchase of the art work for this project.
IV. New Art Enrichment/ PUC/MUNI Facility	This project is located on Folsom and Harrison Streets between 15th and 16th. The height of the building ranges from 35 feet to 47 feet. The proposal for art enrichment suggested by the architects and curatorial staff would be to have numerous sculptural art works (12) approximately 8 x 8 or 9 x 9' in dimension along the peaked facade of the building on 15th and 16th Streets. The art would be distributed along the building's facade, rather than concentrated in one area. Commissioner Rodriguez strongly disagreed, stating that it was preferable to make one strong statement along the Folsom Street side which has the most public visibility. The Committee voted to support this concept.
V. Coleridge Mini Park	Regina Almaguer presented a drawing and model of the mosaic proposed by Peter Almeida for the Coleridge Mini Park. It will be a 3 x 3' mosaic piece in the sidewalk with a design of blue coloration, puddle-like in imagery.
VI. Jo Tucker/Art Enrichment Proposal for Visitation Valley Recreation Ctr.	Ms. Tucker explained that this project would be a collaborative effort among the youth, seniors and adults of the community. In addition, Ms. Anne Kaartunen from the community was present to speak of the positive changes in the community, the extent to which the community members are involved in making improvements and the success of Ms. Tucker as an artist in residence in the community. The Committee wanted to ensure that the artist would return to the Committee with a design once one had been developed with the community's input. The Committee voted to approve the use of the art enrichment funds in this manner provided the project's status could be verified with the REcreation and Park Department and the Bureau of Architecture.
VII. Upper Noe Valley Recreation Center/Christine Puskas/Mural Design	The artist presented her revised proposal to the Committee for their review. They voted to approve the project but requested a close monitoring of the mural's execution by staff and regular visits from Commissioners.
VIII. Arts Festival 87	See attached.
IX. Arts Commission Gallery	The Committee voted to approve an exhibition entitled "The Summer of Love" which will include art work of various media from 20 years ago.
X. Beach Chalet	Debra Lehane reported that the Human Rights Commission did not approve our appeal. They stated that there was a flaw in the process used by the Arts Commission to select a conservator. In addition, we did not include with our con

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
X. Beach Chalet	tract did not include the mandatory 23 page Human Rights Commission addition. The City Attorney stated that the Arts Commission may be outside of the jurisdiction of the Human Rights Commission and therefore, a rescission of the contract may not be necessary.
XI. Judy Hiramoto/Mission Recreation Center Art Enrichment	A final inspection of Ms. Hiramoto's art work was scheduled for May 29th at 3:00 PM.
XII. Russell Herman/Civic Center Plaza Banner Proposal for Urban Fair	The Commissioners reviewed a photograph of the banner model prepared for the Urban Fair. They were not impressed with the quality of the design and requested additional information regarding materials and dimensions before agreeing to approve the installation.
XIII. Paul Harris/Proposed Loan of Relief Sculpture	The Committee reviewed photos of the bas-relief sculpture proposed for loan by Paul Harris. They requested additional information regarding dimensions, however, they did not have any locations in mind at the present.

REPORTS & ORDERS

I. ORDERED: Approval to proceed with exploration of site possibilities for proposed gift of Mahatma Gandhi sculpture based upon the Committee's enthusiastic support of this project and their belief that the City will be greatly enhanced by this sculpture and its symbolism.
Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous

II. ORDERED: Approval for the Director to authorize the printing of 3,000 Bay Area Museum Guides for the AAM Conference for a total amount not to exceed $3,000.
Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous

III. ORDERED: Motion to approve purchase of art work from students at Woodrow Wilson High School for art enrichment program at Silver Terrace Field House.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

IV. ORDERED: Motion to approve the concept of commissioning an artist/artists to create a large work of art for the Folsom Street side of the US Steel Building on 16th and Folsom.
Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous

V. ORDERED: Motion to approve the proposed art work by Peter Almeida for the Colerdige MIni Park.
Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous

REPORTS AND ORDERS

VI. ORDERED: Motion to approve in principal Jo Tucker's proposal for art enrichment at the Visitation Valley Recreation Center, with verification of project's status.

Motion:	Jo Hanson
Second:	Peter Rodriguez
Consensus:	Unanimous

VII. ORDERED: Christine Puskas/Mural Design Approval/Upper Noe Valley Recreation Center

Motion:	Jo Hanson
Second:	Peter Rodriguez
Consensus:	Unanimous

VIII. ORDERED: Arts Commission Gallery Exhibition Approval/Summer of Love/ August, 1987

Motion:	Peter Rodriguez
Second:	Robert LaRocca
Consensus:	Unanimous

There being no further business, the meeting was adjourned at 5:30.

Respectfully submitted,

Jill Manton

Jill Manton, Coordinator, Art in Public Places

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VISUAL ARTS COMMITTEE

WEDNESDAY, JUNE 17, 1987

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, June 17, 1987 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

A G E N D A

I. New Langton Arts/Approval to Place Work of Art by Maria Nordman in Union Square for One Day

II. Fulton Street Field House/New Art Enrichment

III. Donation of Gandhi Statue: Progress Report

IV. Christine Puskas/Design Review and Discussion

V. Miraloma Field House/Review of Artist-Designed Tile Configuration

VI. Registrar's Report: Beach Chalet
Conservation of Wolfgang Gersch's Painting
Proposed Donation of 5 Paintings by Helen Ludwig

VII. Mural Design Review: John Adams Mural Project
Miranda Bergman, Arch Williams
Jane Norlong

VIII. Jo Tucker/Visitation Valley Recreation Center

IX. Griffith Pump Station - Discussion re: Method of Proceeding with Art Enrichment

X. Market Street Art in Transit Project: Denial of Funding

XI. Douglas Field House: Review of Artist's Ideas re: Art Enrichment

XII. Old Business

XIII. New Business

XIV. Adjournment

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VISUAL ARTS COMMITTEE

MINUTES/ JUNE 17, 1987

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, June 17th, 1987 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street on the third floor.

ROLL CALL:	COMMISSIONERS PRESENT	COMMISSIONERS ABSENT
	Jo Hanson	Peter Rodriguez
	Robert LaRocca	

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate.)

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
I. New Langton Arts/ Maria Nordman Installation	Judy Moran, Director of New LangtonArts requested permission for the artist to have a one day installation of her art work in Union Square, following her month long exhibition at the gallery. Ms. Moran informed the Committee members that she has been in contact with the staff at the Recreation and Park Department and that someone from Langton will be on-site at all times during the installation. Commissioner Hanson requested that Langton provide appropriate and adequate signage to accompany the installation.
II. Progress Report: Location Search for Gandhi Sculpture	Both Jill Manton and Debra Lehane reported on the progress to date regarding the search for an appropriate location for the Gandhi statue. It was the consensus of staff that a waterfront site would perhaps be the most appropriate for this statue. Staff at Recreation and Park Dept. had been contacted re: this concept and they suggested that the General Manager, Mary Burns, be contacted directly regarding this. According to Ms. Lehane, Director Claire Isaacs will speak with Ms. Burns about this project.
III. Fulton Street Field House Art Enrichment	Architects Berry Von Hungengroth and Jim Bukerspresented the architectural drawings and floor plans for this project, located on Fulton and 21st Streets. The budget for the art enrichment will be approximately $2,000.

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
III. Fulton Street Field House	The architects suggested that the art enrichment money be used to commission an artist to create a decorative screen for the fireplace which is the focal point of the room. The Commissioners also explored the possibility of commissioning an artist to create tile designs around the fireplace mantel. After reviewing photos and drawings, a consensus was reached to commission an artist to create a metal fire screen for the project.
IV. Christine Puskas/Mural Proposal/Upper Noe Valley Recreation Center	Commissioner Hanson spoke of aesthetic concerns relative to the design of the mural proposal. She stated that the Committee members agreed that the design had improved over the course of the past few months, however, it was still not finalized, and as such, not ready for final design approval from the Arts Commission. She emphasized her concern regarding the unresolve of the formal elements in the mural, specifically, the focus of the design,, the movement, coloration and relative positions of people, objects, foreground and background. She advised the artist to keep in mind the effect of "blowing up" the design to scale and the impact that it will have upon the viewer and the space. Ms. Puskas brought with her Mary Blaustein, the President of the Noe Valley Neighborhood Association, voiced her support for the artist's project. Commissioner Hanson urged the artist to work slowly with her project to refine and improve the design. The Commissioner also spoke of the possibility of cancelling the project if a satisfactory design could not be achieved.
V. Miraloma Field House/ Design by Kimiko Kogure	This was the first project in which an artist was commissioned to actually design a portion of the project, instead of creating or providing an art work. The Committee was shown the tile design created by Ms. Kimiko Kogure for the Miraloma Field House. They were extremely pleased with the result, as were the architects and Recreation and Park Dept. staff.
VI. Report from the Registrar	Ms. Lehane presented 5 paintings proposed for donation by Helen Ludwig to the Committee for their review. The Committee was impressed with the generosity of the artist and the quality of the art work and voted to concur with the Curatorial Committee's vote to accept the work. Ms. Lehane explained that artist Wolfgang Gersch had loaned atleast two of his paintings to the City at no cost during the tenure of Michael Bell. The painting loaned to SFGH had beendamaged with a restoration cost of $500. The Hospital agreed to pay $250 and Ms. Lehane requested that the Commission agree to pay the other $250. The Committee was extremely concerned about this situation and directed Ms. Lehane to research any other such loans for which the Arts Commission might incur similar liability. In this instance, they recommended that the Finance Committee approve the expenditure of $250 to the artist. Beach Chalet - See attached summary.

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
VII. Mural Proposal/John Adams Community School	Arch Williams, Miranda Bergman, and Jane Norling were present to present their mural design for the wall in front of the John Adams Community College on Masonic and Hayes Street. The theme of the mural focused upon the education of people from all stages of life, infancy through retirement. The muralsits explained that they had consulted with the community and staff at the college in the development of the design and its imagery. The Committee voted to approve the mural design.
VIII. Jo Tucker/Visitation Valley Library	Ms. Tucker presented her design for the mural which communicates the development of a new positive image and concept for the residents of Visitation Valley. She explained that the design had been developed and refined with the assistance of community members and had been on public display in the Library. The Committee voted to approve the design.
IX. Griffith Pump Station Art Enrichment	Jill Manton explained that this was a particularly difficult project to develop because of the sculptural nature of the landscape design. She suggested that the Committee attempt to communicate as clearly as possible their concerns about the project in the prospectus which would be distributed to a wide range of artists. The Committee accepted the recommendation that Leonard Hunter be asked to serve on the Selection Panel along with members of that community. The Committee directed staff to proceed with the project.
X. Market Street Art Program	Jill Manton informed the Committee of the pending cancellation of this ½ million dollar art -in-transit program. She explained that PUC had informed her that UMTA funds were no longer eligible for public art programs and that a letter had been written to the City Attorney's office requesting an opinion on the applicability of the City ordinance to this project, however, the result of that inquiry would be predictably negative. The Commissioners were extremely upset and requested a meeting with the appropriate persons from the PUC to discuss this further. In addition, the Commissioners asked that the PUC be reminded of their obligation to present the final design drawings to the Arts Commission before construction could proceed. Further, the Commissioners cited as a precedent the application of the ordinance to projects such as parks, rehab or remodellings, and Clean Water Projects such as the Great Sea Wall.
XI. Debra Lehane - Proposal	Ms. Lehane took the opportunity to raise the possibility of using percent for art funds from small projects to cover the costs of getting art works in the collection out of storage and ready for installation. She also questioned whether public art fund monies could be used for this purpose. The Committee suggested further study of these issues.
XII. PUC _ MUNI Project at US Steel Building	The Commissioners agreed that the site and surrounding environment should be thoroughly examined before finalizing the concept for the art enrichment program. A meeting was

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
XII. PUC - MUNI	scheduled for Tuesday, June 23 at 11:00 AM to examine the site.
XIII. Public Art Symposium - Philadelphia	The Committee voted to approve the attendance of appropriate staff at the Symposium this October. They felt that the issues to be covered were of significant importance to the continued development and operation of our Public Art Program.
XIV. Joint Committee Established for Assyrbanipa	Ms. Lehane reported that a Joint Committee comprised of Library Commissioners and Arts Commissioners was to be established to discuss the siting of the statue of Assyrbanipa. The Visual Arts Committee determined that most appropriately, it would be their responsibility to serve on this Committee.

REPORTS & ORDERS

1. ORDERED: Motion to approve concept of art enrichment for Fulton Street Field House to consist of a metal screen designed for the building's fireplace for a total cost not to exceed $1,800.
   Motion: Robert LaRocca
   Second: Jo Hanson
   Consensus: Unanimous

2. ORDERED: Motion to request appropriation of $250 from the Finance Committee to conver the cost of repairing loaned painting by Wolfgang Gersch
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

3. ORDERED: Motion to approve the design for a mural at the John Adams Community College by artists Miranda Bergman, Arch Williams, and Jane Norling.
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

4. ORDERED: Motion to approve the design of the mural proposed for the Visitation Valley Library.
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

5. ORDERED: Motion to support the attendance of appropriate public art staff at a National Symposium on Public Art in Philadelphia from October 7 - 11, 1987.
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

6. ORDERED: Motion to accept with gratitude and great appreciation the donation of five paintings by Helen Ludwig.
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

REPORTS & ORDERS

7. ORDERED: Motion to rescind Resolution No. VA121-86-355 based upon correspondence with the Human Rights Commission dated April 7, 1987 in which the Commission authorized the Director of Cultural Affairs to enter into contract with Anne Rosenthal for the Beach Chalet mural restoration in the amount of $62,000.

Motion: Robert LaRocca
Second: Jo Hanson
Consensus: Unanimous

8. ORDERED: Motion to rescind Resolution No. VA121-86-356 based upon correspndence from the Human Rights Commission dated April 7, 1987 in which the Commission authorized the Director of Cultural Affairs to enter into contract with Genevieve Baird for Beach Chalet mosaic and woodwork restoration in the amount of $25,500.00

Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

There being no further business, the Committee meeting was adjourned.

Respectfully submitted,

Jill Manton
Coordinator, Art in Public Places

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ADDENDUM VISUAL ARTS COMMITTEE REPORT June 17th, 1987

BEACH CHALET CONSERVATION CONTRACT Submitted by Debra Lehane, Registrar

The Arts Commission procedure for awarding the conservation contracts for the Beach Chalet has been investigated by the Human Rights Commission based on a claim received by that office. Their investigation has found a procedural flaw in the process which the Arts Commission used in its Request for Proposals evaluation.

After lengthy discussion with both the Human Rights Commission and the City Attorney's office, we have been advised to rescind the contracts issued in December to Anne Rosenthal for the mural work and to Genevieve Baird for the woodwork and mosaics. Once the contracts have been rescinded, all claims are null and void.

We have been further advised to select a new advisary committee for reviewing the proposals. We do not have to "re-advertise" but can review with proposals received since there is no complaint indicating that someone was not able to bid. The complaint consisted of the lack of minority, women, and local business advantages beging granted in the point system. (see Human Rights Commission letter dated April 7, 1987)

The criteria and points will be as follows:

Credentials and previous fresco experience:	70 points
Design of proposal:	20 points
Cost:	10 points
Total	100 points

The proposals will be reveiwed by the Advisary Panel and divided into categories for both Murals and Mosaic/Woodwork since some selected to propose work on all and others selected specific work. Conservators usually have specialties and therefore it is possible that more than one contractor may be selected for the Conservation work at the Beach Chalet.

It has been suggested that the New Advisary Panel consist of Linda Scheifler from the Asian Art Museum, Lesley Bone from the Fine Arts Museum and Don Stover from the Fine Arts Museum. Don Stove is a carry over from the previous committee, but it was felt that replacing the curator on this committee would be extremely difficult given that the murals are currently covered for protection and someone else would not be able to see and assess their condition and historic value. Both Ms. Scheifler and Ms. Bone are familiar with the murals and would fullfill the committee's conservation component.

It has been suggested by the City Attorney that interviews also take place, but the Human Rights Commission does not require such. Interviews will occur only if the Advisary Committee decides it would be of value in their selection process.

After the July 6th meeting a packet of information which includes the Human Rights Commission information and an explanation of the above procedure will be sent to all conservator who submitted proposals. Two Painters/ Restorers will receive a letter of explanation that they did not qualify for the conservation work due to lack of conservation training.

City and County of San Francisco

Human Rights Commission

Office of Minority/Women Business Enterprise

Office of Contract Compliance

Office of Dispute Resolution

April 7, 1987

Ms. Debra Lehane
Registrar
The Arts Commission of
San Francisco
45 Hyde Street
San Francisco, CA 94102

Re: Beach Chalet Proposals

Dear Ms. Lehane:

Thank you for your letter dated March 30, 1987 along with several documents requested by my staff. A careful review of the documents and proposals for the above referenced project has been completed. Unfortunately, it appears that you have failed to include the San Francisco Human Rights Commission Affirmative Action Program covering consulting contracts in your Request For Proposal (RFP) dated July 16, 1986. In order to be awarded a consulting contract by the City and County of San Francisco, the consultant team must the requirements of the HRC's Affirmative Action Program (AAP), authorized by Chapter 12B.4 and Chapter 12D of the San Francisco Administrative Code as amended.

The methodology used to ultimately arrive at a final selection appears subjective and flawed consisting of comments, i.e. unclear, OK and good which were added up in some manner and rated overall from One (1) to Ten (10). Absent are scoring for specified areas of work noted in the RFP covering:

1. the experience of the individual(s)
2. the design of the treatment
3. the cost

The selection comment sheet does not ascribe a pre-determined point value to the aforestated adjectives used for selection. However, the overall rating while it is uncertain in several respects does provide some insight as to which of the firms the selection panel felt was most qualified.

Notwithstanding, there is no way for us to assess the importance or significance the selection panel placed on each level of selection relative to the above criteria.

415) 558-4901 Suite 501, 1095 Market Street San Francisco 94103

The established procedures for contract award are provided in Section IV of the HRC-AAP.

Section IV.[(2)C (2)a, b] require:

(a) "Each evaluator shall score each consultant on a point system based on pre-determined evaluation criteria and pre-determined point value."

(b) "After all consultants have been reviewed at each phase, each evaluator will total the score for each consultant team."

You are advised that Chapter 12D.8(B)3 and Section 3C. (C) (D) Page 13 of the HRC adopted Rules and Regulations FY 85-86 requires awarding authorities to:

12D.8(B)3 "extend a five percent (5%) preference for a local business (except where prohibited by State or Federal law or regulation) and a five percent (5%) preference for a minority or women bidder or proposer in the award of all bids and contracts and in the composition of rating scales; however, local minority or women bidders shall receive a ten percent (10%) preference;"

Minimum Goals: Without the prior approval of the Commission, these goals shall be a minimum of 30% for MBE primes and 10% for WBE primes of the dollar value for eligible contracts and 30% and 10% for concessions and leases for fiscal year on a department-wide basis.

Set Aside Provisions: The MBE/WBE plan shall detail the department's plans for meeting the Set Aside provision of 10% (ten percent) for MBEs and 2% (two percent) for WBEs of all eligible contract dollars. To demonstrate a good faith effort, each department shall, as part of its plan, prior to the start of the fiscal year, identify those contracts to be let which have the potential for award to an MBE or WBE as the prime contractor. Subject to the prior approval of the Director of the Human Rights Commission, the awarding authorities shall have the authority to designate that the bidding for certain designated contracts will be limited to certified MBE/WBE bidders if there are three or more qualified certified MBEs/WBEs from the Directory.

With regard to competitive prices, your letter dated February 17, 1987 to Mr. Richard Lorenz, responding to an inquiry concerning this matter indicates that since the Anne Rosenthal proposal was priced at $62,000 and Geneieve Baird at $25,000 for a grand total of $87,500, the Lorenz proposal was less competitive at a price of $100,000 for both the murals and mosaic-wood work which comprises the total contract as presented.

Our review of the proposals in the context of cost to the City show conclusively that the association of Lorenz, Portue & Rieniets submitted the more competitive price with their proposal for the mural work in the amount of $58,000 while the Anne Rosenthal consulting team submitted a higher price in the amount of $62,000, (Mural work only) or 6 percent. We have arrived at this conclusion taking into account the following:

First, neither Rosenthal nor Baird submitted proposals for the entire project. Rosenthal competed for the Murals only and likewise Baird competed strictly for the Wood and Mosaic work. Therefore, it appears incongruent with this procurement to have added contract fees of the latter firms who were in competition, as separate entities, for dissimilar scopes of work and to compare them against the Lorenz consulting team.

Secondly, but of no lesser importance is that in the manner in which this procurement was conducted, MBE/WBE/LBE's were denied preferences mandated under Chapter 12D of San Francisco Administrative Code.

Third, since Mr. Portue is claiming status as a local small minority business enterprise he may have been eligible to receive Chapter 12D preferences as well as other consultant teams which meet HRC requirements.

Pursuant to Section III (A) of the Human Rights Commission Affirmative Action Program you are further advised that it is the responsibility of the awarding agency to include the Affirmative Action Program in all applicable requests for proposals. It is clear from our review of the documents submitted that this was not done nor is their evidence that the department attempted contact with HRC compliance staff for assistance in achieving compliance at the time procurement was initiated.

Finally, in addition to the requirements set forth in Section 12D.8(B) and elsewhere, bid conditions and requests for proposals shall require bidders and proposers on prime contracts to include in their bid or proposal both MBE and WBE participation as subcontractors in the contract in a percentage which equals or exceeds the awarding authority's annual goals for prime contracts. Except as provided in Section 12D.9(B)(2), bids or proposals not including both MBE and WBE participation in an amount which equals or exceeds that required by the bid conditions or request for proposals shall be declared non-responsive.

To that end, we find it appropriate to call to your attention the utilization requirement under Section 12D.12(C) which state the following:

> All consultant selection panels and awarding officers shall give appropriate consideration to the utilization goals of the contract awarding authority in evaluating, recommending and selecting contractors. The Director may assist such panels and the department staff in evaluating the impact of their recommendation or selection on achievement of the contract awarding authority's utilization goals.

We have concluded from our investigation into this matter and on the information received that the procurement was defective as it did not meet the cited provisions of Chapter 12D of the San Francisco Administrative Code, as amended. Therefore, we recommend that the contract be recinded and reissued accordingly as HRC is unable to grant approval of the contract at this time.

If you have any questions, please contact me at (415) 558-4901.

Sincerely,

Grant S. Mickins
Director

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VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, August 19, 1987 at 3:00 PM in the Commissioners' Room at the San Francisco Public Library, located at the intersection of Larkin and McAllister Streets

A G E N D A

I. Mural Design Review
-Johanna Poethig/Harvey Milk Recreation Center

II. Old Art Enrichment: San Francisco Police Academy
Recommendation to Purchase Paintings from:
-Craig Lasha and Noel Skidmore
-Authorization to award framing to lowest qualified bidder.

III. New Art Enrichment/Garfield Pool Project
-Robert Appleton and Jorge Alvaro, Architects

IV. New Art Enrichment/Fulton Street Clubhouse
-Review of slides from Osvaldo Valdes relative to screen commission for fireplace

V. Report from the Registrar
-Coit Tower - Historic Preservation Grant
-Possible Conservation of Jose Moya del Pino Murals
-Final Payment/Anne Rosenthal/Consultation re: Beach Chalet/$500.00
-Consideration of request from Mexican Museum to exhibit paintings from SF Water Department from Oct. 26, 1987 to February 12, 1987. (Recommendation from Curatorial Committee re: negotiation of shorter loan period.)
-Text for Ashurbanipal/Assryian Monument

VI. Approval to Enter Into Contract with Gary Graham for Design, Fabrication and Installation of Paving Pieces at the Northern Police Station for a total of $5,000.

VII. Approval to Enter Into Contract with Following Artists for Art Enrichment at the Northern Police Station:
-Shelley Jurs - Glass Sculpture/Cityscape/$4,500
-Horace Washington - Cast Concrete Relief/$10,000
-Frances Valesco & Ron Moore - Community Room Mural
-James Morgan and Seitu Din - Community Room Mural

VIII. Final Payment Authorization/Joseph Slusky/Grattan Playground $2,500

IX. Percent for Art in Private Development/Report re: Cornelius Project

X. Golden Gate National Recreation Area/Report re: Phillip Burton Memorial

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VISUAL ARTS COMMITTEE

Minutes

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, September 16, 1987 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

ROLL CALL:	COMMISSIONERS PRESENT	COMMISSIONERS ABSENT
	Jo Hanson	
	Robert LaRocca	
	Peter Rodriguez	

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (when appropriate.)

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
I. Ashurbanipal Statue/ Discussion re: Text on Statue Base	Commissioner Hanson stated that all text and written information received by the Arts Commission regarding Gilgamesh should be compiled and sent directly to the Library Commission. The Commissioners wanted to explore the possibilities of changing the text already inscribed on the statue base with minimal visual disruption to the statue while at the same time, trying to anticipate and avoid future inevitable criticism. Narsai David stated that they were very willing to do whatever would be necessary t to solve the dilemna, when technically feasible. Commissioner Hanson indicated the following recommended changes: line 7: change "inspired imitation" to "exerted influence"; line 14: change"The statue shows the King.." to "The King grasps a lion cub, a prevailing symbol of power..." Commissioner Hanson further questioned the naming of individuals on the base. To this Narsai David responded that it had always been a part of the original presentation made to the Commission. The donors to the project were to have their names inscribed in the base. Commissioner Rodriguez stated that the information on the cuneiform should also be inscribed on the plaque which would be placed on the base and thus, more accessible for the public's viewing. The Commissioners voted to approve the changes in the text indicated above and approved the inscription of the information on the cuneiform to be repeated on a separate plaque. The artist was to prepare

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
I. Ashurbanipal Statue	scale representations of the proposed base design. The Committee further stated that the Joint Committee meet as early as possible to speed the project on to its completion.
II. Lombard Fillmore Parking Garage Art Enrichment Status	Regina Almaguer summarized the status of the project to date and requested the Commission's consideration of a contract modification that would increase the artist's fee by $40,200. Ms. Almaguer explained that the design prepared by the architect to accomodate the architectural crown at roof level necessitated additional costs. These costs were documented and the additional funds were approved by the Parking Authority pending the Arts Commission's approval of this modification.
III. Civic Design Committee vs. Visual Arts Committee/Issues of Jurisdiction	Ms. Almaguer reported that there were apparently some questions regarding the role of the Civic Design Committee relative to decisions concerning art enrichment. Ms. Almaguer stated that Commissioner Rockrise had said that all art enrichment design concepts should be determined by the Civic Design Committee. He further stated that the Civic Design Committee should have the jurisdiction to approve the artist selected for the project. The Visual Arts Committee members stated that this was contrary to the established procedure and that this misunderstanding between Committees was causing confusion among the persons who present new projects to the Civic Design and Visual Arts Committee. As Chair of the Committee, Commissioner LaRocca said that a letter should be sent under his signature to the Civic Design Committee in an attempt to resolve this misunderstanding of jurisdiction and procedure.
IV. Christine Puskas/Upper Noe Valley Recreation Center Proposed Mural Design	Ms. Puskas presented her design revision for the review of the Committee. Commissioner Rodriguez was concerned that the Committee continued to redesign the artist's mural. He suggested that perhaps, the artist was not yet ready to undertake the project. The artist had developed another design based upon the proposal previously submitted. This design involved a multi-colored overlay against a background of figures and the continents of the world. The Commissioners suggested that the artist consider working with another artist on the further refinement and revision of the design. They also stated their inability to approve the design as submitted and their reluctance to exploit the artist by asking her to continue to make revisions. The artist stated that she was willing to proceed with more work and was committed to the project.
V. Rudy Lemcke/Proposal for an AIDS Memorial/Preliminary Review	Mr. Lemcke presented a very thorough outline of the issues involved in the development of this proposal for the review of the Committee members.

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
V. Preliminary Introduction AIDS Memorial	He stated that the design of the work was site-generated and it would represent for San Francisco, a remembrance of those persons who had died from AIDS. The artist then explained the symbolism of his design. He indicated his willingness to forego the inclusion of inscribed names on the stones in the river bed. He stated, however, that he would like the original intent to inscribe the stones with the names of individuals to remain a future consideration. Commissioner LaRocca made several specific comments regarding the relationship of the maquette to the site and its surrounding terrace. He stated that there was seemingly no relationship between the art work and the terrace and the site. He felt that the work itself needed further development, that it had "no guts." Commissioner Hanson stated that there were 3 levels of which the proposal must be evaluated; the design, future maintenance, and the appropriateness of the proposal for this site or anywhere. Commissioner Rodriguez stated that the addition of this art work to the Harvey Milk Plaza would be an asset. The artist commented that it is his intent that the art work be simple, elegant and understated. There was also some discussion among the Commissioners regarding the issue of having a memorial to a disease. Commissioner Rodriguez stated that it was not necessarily an inappropriate concept. The artist asserted that it would be a memorial to the victims of the disease, not to the disease itself. Commissioner LaRocca suggested that the artist conduct further study and design development with special consideration of the relationshipof the design to the space. Additional comments were made regarding the placement of the tree in the midst of the design, the variation of surface qualities and textures, the issue of shadow and light reflection. No action was taken by the Committee. The artist was commended by the Committee for the professionalism and thoroughness of his presentation.
VI. Loan Request/Oakland Museum Lucien Labaudt Portrait	Debra Lehane reported that the Oakland Museum had requested the loan of a self-portrait for inclusion in an exhibition running from Nov., 1988 through August, 1988. Ms. Lehane stated that the painting could benefit from treatment by a conservator and that she would try to negotiate this as a condition of the loan. The Committee authorized the loan of the art work and its conservation.
VII. Loan of Carmen Lomas Garza's Paintings to Mexican Museum	Ms. Lehane reported that the Water Department had agreed to loan the 8 paintings by Carmen Lomas Garza to the Mexican Museum in exchange for the loan of a series of paintings from the collection of the

VII. Loan of Carmen Garza's Paintings	Mexican Museum.
VIII. Location of Gandhi Sculpture	The Committee requested information on the status of this project. Staff informed the Committee that Director Isaacs was to speak with Mary Burns of the Recreation and Park Department to discuss the possibility of a seaside/bayside location or any other available and appropriate sites. The Committee stated that a directive be sent to Ms. Isaacs requesting an update on the progress of her negotiations with the Recreation and Park Department.
IX. Northern Police Station Art Enrichment Progress Report	Jill Manton reported that the two artists selected to perform commissions for the Northern Police Station were proceeding with preliminary design development. Ms. Manton suggested that any decisions regarding the mural and glass projects for the station be postponed until a later date because of the critical need to complete both artists' projects before the finish of construction. The Commissioners were also informed about the growing opposition to the mural project among the staff and officers at the Northern Police Station.

REPORTS AND ORDERS ON FOLLOWING PAGES

REPORTS AND ORDERS

I. ORDERED: Motion to approve the changes in the text of the Ashurbanipal Statue as revised by the Visual Arts Committee and to approve the inscription of the information contained in the cuneiform to be repeated on a second plaque that will be installed upon the statue base/pedestal.

Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

II. ORDERED: Motion to increase the contractual amount with Lee Champagne in the amount of $40,200 for increased scope of services related to the Art Enrichment Project at the Lombard Street Parking Garage. Additional services to include the fabrication, transportation and installation of the glass brick/neon sculpture as per the revised set of architectural drawings. Artist shll be responsible for hiring and coordinating any subcontractors as necessary in order to complete all aspects of the revised design and installation, and for paying all subcontractors in a timely manner. Artist shall make every effort to complete fabrication, transportation and installation of the work by November 29, 1987 or in time to coincide with the opening of the garage.

Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous

III. ORDERED: Motion to approve the loan of a self-portrait of Lucien Labaudt to the Oakland Museum for exhibition November 14, 1987 - August, 1988 with the strong suggestion that the Commission Registrar negotiate for some necessary conservation services.

Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:45 PM.

Respectfully submitted,

Jill Manton

Jill Manton
Coordinator, Art in Public Places

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SF Arts Commission

VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, October 21, 1987 at 3:00 PM in the Commissioners' Room of the San Francisco Public Library.

A G E N D A

I.	Art Enrichment for Louis Sutter Field House/ Review of Maquette Submitted by Maria Alquilar
II.	Daniel Herman/Proposal to Install Painting at Laguna Honda Hospital
III.	Resolution to Accept Statue of Ashuripanipal to be Submitted to Board of Supervisors
IV.	Garfield Pool Mural by Domingo Rivera: Review of Communication from Recreation and Park Department
V.	Progress Report: Douglass Field House Art Enrichment
VI.	Review of Horace Washington's Revised Design Proposal for Northern Police Station
VII.	Arts Commission Gallery Exhibition Approval: Chain Reaction; Report on Progress of Bill Fontana Sound Installation
VIII.	Review of Possible Donation submitted by Helen Ludwig
IX.	Meetings to be Scheduled: Review of Site Proposed for Interior Children's Mural at Father Alfred Boeddekker Recreation Center Screening for Griffith Pump Station
X.	Old Business - Christine Puskas. Mural Design Review
XI.	New Business
XII.	Adjournment

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SF Arts Commission

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DIRECTOR
Claire N. Isaacs

VISUAL ARTS COMMITTEE

NOVEMBER 18, 1987

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, November 18, 1987 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

ROLL CALL:	COMMISSIONERS PRESENT	COMMISSIONERS ABSENT
	Jo Hanson	
	Robert LaRocca	
	Peter Rodriguez	

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative directives suggested (where appropriate).

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
I. Discussion re: Placement of Gandhi Sculpture	Three locations for the placement of the statue were discussed as follwos: 1. at the inception of the Embarcadero Promenade, to the south of the Ferry Building, on the bay side of the concrete arc structure 2. centered within the Ferry Plaza plaza in back of the Ferry Bldg. and across from the entrance to the Sausalito Ferry; 3. along the concrete promenade, centered among the existing flagpoles. The Committee directed staff to contact the appropriate persons at the Port Commission to proceed with an exploration of the viability of this location.
II. New Art Enrichment Sunnydale Pump Station	This new project for a sewage transport and pumping facility was described by the Project Architect Bruce Flynn and Harold Coffee from the Clean Water Program. Commissioner Hanson spoke of the future development of that area and its proximity to the innovative public art projects at the Candlestick State Park. She mentioned that this project presented the Commission with a unique and special opportunity to involve an artist as a co-designer or collaborator on the landscaped/pathway area. Both Mr. Coffee and Bruce Flynn were extremely concerned about the critical and restricted time frame in which they were working. They expressed their preference for a more traditional application of the ordinance that would not impact the overall project, nor interfere with its strict design deadlines. The Committee stated that a professional artist with expertise in this area would be able to work within the existing deadlines and contrbiute to the overall success and popularity of the project. They requested that staff assemble a presentation of qualified artists for next week in order to

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
II. Sunnydale Art Enrichment	Staff agreed to contact the Commissioners, architects and Clean Water if she was able to obtain all necessary materials. A brief discussion ensued regarding the budget and the Committee stated that this issue should remain open until we have involved the artist in discussion of the extent of the project to be undertaken. Staff was directed to negotitate the budget amount with Clean Water. Bruce Flynn raised the following questions: Who will be responsible for preparing the specifications? Who will do the architectural drawings? Who will have liability for the design? Until the next step, when an artist will be involved, these questions will have to remain unanswered. Everyone did however agree that the artist could only be involved as as co-designer/collaborator with the stipulation that the stated deadlines be met and compled with.
III. Beach Chalet Progress Report	Commissioner Jo Hanson expressed her concern regarding the apparent rush on the preparation of the lease contract proposals for the Beach Chalet restaurant and bar. She stated her belief that more time should be allowed in order to get the best possible proposal, with the best assurance that the art work will remain safe. Commissioner LaRocca suggested that the Visual Arts Committee could request that a thirty day extension be granted to applicants who are planning to submit a proposal for the Beach Chalet. He suggested that the Arts Commission send such a letter to the Recreation and Park Department requesting the extension in order to ensure that a well-considered, well-thought-out lease arrangement will be procured. A motion was raised and unanimously accepted to communicate the above request to the Recreation and Park Department. Debra Lehane gave a progress report on the status of the mural conservation. She stated that the murals in the main lounge had already been completed and that the entire project should be finished by the end of December. She also requested an additional $2,046.71 for the conservator, Anne Rosnethal, for additional expenses incurred due to the fact that the City failed to meet certain contractual agreements, such as providing hot water, functioning lavatory, etc.
IV. Presentation of Maquette Proposal by Maria Alquilar for Louis Sutter Field House	Maria Alquilar presented a maquette of her proposal for the "breast" of the fireplace at the Louis Sutter Field House. She explained to the Commissioner that the work will be made in clay with high relief. The work will be brightly colored and will depict fish and underwater plant and animal life. The work will measure 65 x 38" and he artist will be paid $3,400. The Committee voted to approve the art work.
V. Presentation of Proposal for Movable Art Work at Mission Recreation Center	Claire Anderson from the Recreation and Park Department and Betsy Miller Kusz, Artist-in-Residence at the Mission Recreation Center presented a proposal from Mexican artist Nahui Ollin for a movable screen at the recreation center. The Committee was re-acquainted the the exchange program in which the Mission Rec. Ctr. was participating, whereby, a Mexican artist would come

SUBJECTS	ADMINISTRATIVE DIRECTIVES
V. Nahui Ollin/Mission Recreation Center	to the Recreation Center at no expense to the City. At the Center, she would create an art work from donated materials which artwork would eventually become part of the City Collection. The artist would be teaching and working with community artists during her residency. The Commissioners were initially reluctant to approve the maquette because they were not acquainted with her work and the accompanying support materials did not include any slides or photos. The eventually agreed to approve the maquette with the understanding that they would have the opportunity for further design review when the artist was in residence.
VI. Rudy Lemcke - Informational Presentation regarding AIDS Memorial at Castro and Market	The Commissioners present (Commission Hanson departed meeting at 4:00PM) were very pleased with the design revisions made by the artist after his first presentation to the Committee. Commissioner Rodriguez expressed his concern regarding the strong geometric patterning created by the black and grey checkerboard granite. He thought the geometric design was too strong and the colors used, too dark and brooding. Commissioner LaRocca stated the pavement should not detract from the overall project, that it should be subtle. He did state that this could be accomplished with the use of terrazzo as the paving material. He stated that it would be possible to vary the coloration in a more subtle manner. Both Commissioners agreed that the artist had made a great improvement in his overall design. The artist stated his plan to continue garnering support within both the arts community and the community in the vicinity of the proposed location. Staff suggested that it would now be appropriate to introduce the idea to the agency of the City with specific jurisdiction over the plaza.
VII. SF Arts Commission Gallery - Bill Fontana Installation - Alternative Location	Director, Anne Meissner informed the Commissioners that Bill Fontana would now go forth in the lot adjacent to the Arts Commission Gallery and will be entitled "Echo Garden".
- Exhibition Proposal - Moscow Teleport	Anne Meissner described the proposed "Moscow Teleport" show for the Commissioners. This will involve an exchange of the work of cartoonists from both the U.S. and the Soviet Union and will also involve a form of satellite communicate between the gallery and participating artists in Moscow. The Commissioners voted to approve the exhibition.

REPORTS & ORDERS

1. ORDERED:

Motion to request that the Director of the Arts Commission send a letter to the Recreation and Park Department requesting a 30-day extension of the deadline for the submission of proposals for the lease of the Beach Chalet.

Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

REPORTS & ORDERS

2. ORDERED: Motion to approve a contract modification for Anne Rosenthal for additional documented expenses incurred in the conservation of the Beach Chalet murals because of the City's failure to meet certain specific contractual requirements. Motion to approve an amount of $2,046.71.

Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

3. ORDERED: Motion to approve the maquette submitted by Maria Alquilar for the art enrichment program at the Louis Sutter Field House.

Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

4. ORDERED: Motion to approve the preliminary maquette designed by Nahui Ollin for a movable screen at the Mission Recreation Center.

Motion: Robert LaRocca
Second: Peter Rodriguez
Consensus: Unanimous

5. ORDERED: Motion to approve the exhibition entitled, Moscow Teleport, at the Arts Commission Gallery, January, 1988 February, 1988.

There being no further business , Chariman LaRocca adjourned the meeting at 5:20PM.

Respectfully submitted,

Jill Manton
Coordinator, Art in Public Places

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VISUAL ARTS COMMITTEE

DECEMBER 16, 1987

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, December 16, 1987 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

ROLL CALL:	COMMISSIONERS PRESENT	COMMISSIONERS ABSENT
	Jo Hanson	Peter Rodriguez
	Robert LaRocca	

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative directives suggested (where appropriate.)

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
I. Final Payment/Gary Graham Northern Police Station	The artist presented a budget to the Committee to substantiate his request for additional funds for his project. He based his request on the fact that he had not originally calculated the expense of the 2 metal tins in which he set his mosaic work. The Commissioners voted to authorize the allocation of the funds remaining in the project contingency fund to the artist, provided that he also caused to be fabricated and installed an appropriate plaque to identify the art work. The Committee was also apprised of another request for payment from the project contractor. Apparently, the artist did not interpret the requirement to install the art work to mean that he would install it in the floor. He instead, interpreted it to mean that he would install it in the tins, thus, the contractor would be responsible for installing the work. In addition, the mosaic pieces were not 4 x 4' as specified to the artist and will necessitate the cutting of surrounding tile in order to fit into the designated spaces. The contractor requested $434 which was approved by the Committee, thus deleting the contingency fund for the project.
II. Mr. Newton Albuquerque Proposal to Donate a Sculpture to the City Collection	Mr. Albuquerque explained that he was speaking on behalf of Ricardo Levy, a Brazilian artist whose work he wished to donate to to the City of San Francisco. The Committee stated that a smaller work for an indoor location would be preferable because of the

SUBJECTS	ADMINISTRATIVE DIRECTIVES
II. PROPOSAL TO Donate a Work of Art	difficulty involved in locating an appropriate outdoor site and the high cost of maintenance. The Committee suggested that staff look into the availability of sites at the airport or the Moscone Center. Mr. Albuquerque stated that the artist would be happy to design a work specifically for the site. The Commissioner thanked Mr. Albuquerque for his generous proposal and directed staff to communicate with him as the site search progresses.
III. Lombard Fillmore Parking Garage/Lee Roy Champagne Art Enrichment	Regina Almaguer reported that the artist will soon complete his project at the parking garage and requested the authorization of the Committee for final payment, pending completion of the work and inspection and approval of the work by both staff and the Visual Arts Committee. Authorization was given under the circumstances outlined above.
IV. Final Payment Authorization to Lois Anderson/ Douglass Field House	Jill Manton showed a polaroid photograph of the completed work to the Committee. She reported that installation was to take place on Friday, Dec. 18, 1987. The Committee was concerned that the artist would be out-of-pocket considering the small fee allocated. Jill Manton reported that pending the availability of funds from REc and Park following the project's completion, they would like Ms. Anderson to conduct art classes for the community that would be based upon her method of creating an art work. The Committee voted to approve the final payment of $1,100, plus $200 which represented the additional cost of the protective fiberglass base and acrylic top-coats.
V. Presentation of Art Enrichment Concept for Children's Playground in Golden Gate Park	The project designer, Shannon Maloney had indicated her interest in using the art enrichment in such as manner as to integrate into the overall project design. Upon hearing Bill Fontana's sound sculpture, the designer expressed her interest in working with him to develop a sound component to the Children's Playground, which is being specifically designed to accomodate handicapped children. The Committee thought it would be a wonderful idea, provided that the Recreation and Park Department were also in agreement. Ms. Manton explained that this was to be included as part of the overall project design at a later presentation to Rec and Park. The Committee voted to support this concept upon the pleasure of Recreation and Park Department's response, once acquainted with the project concept.

SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
VI. Patricia Johanson Sunnydale Pump Station Art Enrichment	The Committee discussed an appropriate fee structure for the artist's participation as a co-designer on the project. The artist had stated that the minimum fee she could accept for a project of this nature would be $30,000. The Committee did not wish to pay the artist the absolute minimal fee because they wanted to be assured that they received her best effort. They suggested a fee of $50,000, plus $5,000 for expenses, $5,000 for Arts Commission administration and a reserve fund of $10,000 for additional unanticipated expenses. The Commissioners want to ensure that the artist's designs will be included in the overall project design and not considered an "add-on" or alternate. They directed staff to negotiate with Clean Water for a $70,000 allocation. If this was not acceptable to Clean Water, staff was directed to again contact both Committee members and the artist in an effort to reach an acceptable comprimise. The $50,000 fee was to include the following: preparation of schematic drawings, design development documents, specifications for the contractor, the cost of any sub-consultants engaged by the artist and job observation during construction. The Commissioners urged staff to send the artist whatever material might be available from Civic Design, the architects, BCDC,Clean Water, etc. The Committee concluded its discussion on this subject by stating how enthusiastic they were about the involvement of Ms. Johanson in the capacity of co-designer/collaborator on the Sunnydale Pump Station.
VII. Progress Report re: Gandhi Location	The Committee directed staff to communicate with the Port Commission regarding the anticipated completion of the project in October, 1988 to commemorate Gandhi's birthday. The Committee listened to a summary of a letter sent to Mr. Gandhi from Claire Isaacs regarding the importance of developing a local constituency of support that could be present at Port Commission and Board of Supervisor hearings. Staff was directed to obtain professional photos of the sites being considered for this project to send to Mr. Gandhi.
VIII. Art Enrichment Screening for Griffith Pump Station	The first screening for this project was scheduled for January 13th at 3:00 PM. Staff will contact Committee with specific location for screening.

SUBJECTS	ADMINISTRATIVE DIRECTIVES
IX. Commendation of Anthony Smith for Voluntary Conservation Services	Jill Manton reported to the Committee regarding the recent vandalism of Anthony Smith's sculpture at the Father Alfred Boedekker Park. It occurred at a time when the Registrar was on leave and both Public Art Coordinators were leaving for a conference in Philadelphia. At the suggestion of staff, Anthony conferred with the foundry where the sculpture was cast and followed their instuctions regarding the cleaning and treatment of the sculpture. After devoting more than 8 hours to the task, Anthony had successfully restored the sculpture to its original condition.Although there were no funds available to compensate the artist for his work, he was quite willing to donate his time and services to restore the work. The Commissioners expressed their deep appreciation and gratitude for the fine work done by Anthony Smith and recommended that a resolution of commentation be put before the full Commission.
X. Mission Recreation Center - Carmen Ramirez	A meeting will be organized during the week of December 28th to view the sculptural screen in progress by Carmen Ramirez, an artist in residence at the Mission Recreation Center as part of an exchange program organized by SOMART. The finished work will be part of the collection of the City and County. Jill Manton reported that the actual work, even in its semi-fabricated state, was far more impressive than the simple maquette that the Committee had viewed last month.
XI. Arts Festival '88	The Commissioners asked staff to report on the status of planning and development for the 1988 Annual Arts Festival. Jill Manton responded that she had not been apprised of any developments to report upon. The Visual Arts Committee requested a status report from the Director at the next meeting of the Committee in January.
XII. Discussion re: Artist Selection Procedures	This subject was discussed relative to a letter received by the Committee members from Michael Bell on behalf of one of his clients. In the letter, Mr. Bell indicated that his client had applied for four recent projects that were announced by the Art in Public Places Program. He also mentioned that a great deal of time and effort went into the preparation of each one of the proposals. The specific issues raised were the fact that they artist received four form letters in response which were impersonal and provided the artist with no direct feed back. In addition, the artist claimed, according to Michael Bell, that one of his drawing proposals was not even opened. In response to these comments, Regina Almaguer and Jill Manton made the following points. 1. Until the last series of rejection letters sent to artists, the artist's name and address had been typed in and signed individually by staff. 2. Any artist may at any time call the

SUBJECTS	ADMINISTRATIVE DIRECTIVES
XII. Selection Procedures	office to discuss why their work was not accepted. Although this practice is not encouraged because of the work load of staff and the limitations of the telephone lines, some artists do call to make such inquiries. 3. The last public solicitation for art work for each of 4 different projects resulted in submissions from hundreds of artists. Given the lack of any clerical support, the increased workload of curatorial staff because of the Registrar's leave and the typically heavy project load that each person carries, the sending of a form letter did not seem unreasonable. 4. Both curators stated that they do carefully review each proposal that is submitted, making necessary screening decisions when appropriate. 5. In the case of Tom Martin Browne, Regina Almaguer responded that she did indeed open the drawing submitted by the artist but was careful to fold it as the artist had, thus, possibly appearing unopened. Jill Manton responded that she had read the artist's proposal for the Griffith Pump Station and noted that she specifically remembered the proposal for in it the artist suggested the redesign of the landscape in order to better accomodate the placement of art work. The Commissioners had a copy of a letter to this effect along with the letter from MS Bell. Commissioner Hanson stated that we should be very careful about what we ask from the artists and that we should only advertise for proposals when indeed we were truly looking, not for the sake of satisfying some Human Rights or Civil Service requirement. Staff responded that that policy was already in practice. The Commissioners thought that artists shouldreceive letters with their names and addressed typed along with the original signature of the curator. The Commissioners also stated that staff should be extremely explicit in the prospectus distributed to more closely or accurately solicit work that will be appropriate for the site. Lastly, staff assured the Committee that artists did receive personal letters if their work had been personally solicited, if their work had been through more than one screening, or if there had been communication between staff and the artist regarding the proposal. The Comittee requested that staff respond directly to the letter from Michael Bell.
XIII. Julius Wasserstein Estate	Jo Hanson requested that a meeting be arranged in the immediate future to view the art work from Julius Wasserstein's estate. The Commission would be able to select a work or work(s) for the collection, but it was important to do so immediately.

SUBJECTS	ADMINISTRATIVE DIRECTIVES
XIV. Review of Base Drawings for Ashuribanipal	Commissioner LaRocca stated that the drawing submitted was not one of pedestal design and surface treatment, but rather represented the proposed structural support from an engineering perspective. He stated that this would be best reviewed by a City engineer.
XV. New Business: Vandalism of Holocaust Memorial	Commissioner Hanson and LaRocca were distressed to learn about the recent vandalism of the Holocaust Memorial. Commissioner Hanson stated that the Mayor's Committee for the Holocaust Memorial had given the Arts Commission verbal assurance that a fund for maintenance of the memorial would be established by the Holocaust Memorial Committee. She pointed out that this represents a standard policy on the part of the Arts Commission with regard to the donation of large scale sculpture for outdoor locations citing the Ashuribanipal statue, the Gandhi proposal and the pending gift of the Jim Dine sculpture. The Committee stated that a conservator should be consulted about the kind of funding needed to establish a maintenance endowment, taking into consideration regular care and cleaning as well as the fact that the memorial is a target for vandals. The Committee stated that the original group of donors should be approached with the endowment request to rectify the situation. The Committee further stated that all Commission efforts to ameliorate the situation should be well documented.
XVI. Mural Design Review/ Hawthorne School	Susan Cervantes and Juana Alicia presented their mural proposal for the exterior facade of the Hawthorne School. They demonstrated how they were going to recreate the original architectual ornmentation that adored the school prior to its' earthquake proofing. A unique aspect of the design is the fact that it represents the sign language symbol, as well as the object for which the sign signifies. It will both serve to enhance the buildings architecture and to teach children the symbols of various words . The Committee enthusiastically voted to approve the design with the highest commendations.
XVII. Arts Commission Gallery	Director Anne Meissner apprised the Committee of the current situation surrounding the CHAIN REACTION exhibition. She explained the manner in which the show was curated and stated that the Gallery had no idea of the work to be exhibited by Marshall Weber in the front window of the gallery until minutes before the opening of the reception. She stated that according to the artist the art work is actually an anti-fascist, anti-nazi

SUBJECTS	ADMINISTRATIVE DIRECTIVES
XVIII. Arts Commission Gallery	statement. The Commissioners stated that this exhibition format, if continued, should have a policy that all work must be viewed previous to its placement in the exhibition. The Commissioners also commented on the location of the erotic art works at the gallery stating that it could have been placed in a more discreet location.

REPORTS & ORDERS

The following orders were thoroughly discussed and the Committee recommended their adoption by the full Arts Commission.

1. ORDERED: Authorization for the Director of Cultural Affairs to enter into contract with Martha Heavenston for the design, fabrication, installation and transportation of a work of art for the 6th and Folsom Playground for a total amount not to exceed $39600. (From Dec. 9th mtg.)
   Motion: Robert LaRocca
   Second: Peter Rodriguez
   Consensus: Unanimous

2. ORDERED: Final Payment Authorization/Gary Graham/Northern Police Station/$2316.00/Must include plaque for art work
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

3. ORDERED: Final Payment Authorization/Lee Roy Champagne/Lombard Fillmore Parking Garage/Pending Completion of the art work and its inspection by staff and a member of the Visual Arts Committee.
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

4. ORDERED: Motion to support the concept of working with Bill Fontana on the art enrichment component of the Childrens' Playground in Golden Gate Park upon the pleasure of the Recreation and Park Dept.
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

5. ORDERED: Motion to commend Anthony Smith for his voluntary services to treat and conserve a vandalized sculpture.
   Motion: Jo Hanson
   Second: Robert LaRocca
   Consensus: Unanimous

6. ORDERED: Motion to approve the mural design for the Hawthorne School as presented by Juana Alicia and Susan Cervantes
   Motion: Robert LaRocca
   Second: Jo Hanson
   Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:30 PM. jm

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